



PHILIP RICE

1510 E. MICHIGAN AVE. APT. 1
LANSING, MI 48912
517-303-6722
philip.andrew.rice@gmail.com | www.philiprice.net

EDUCATION

- Michigan State University (East Lansing), DMA Music Composition 2016
Perpetua (for three choirs, PureData electronics, radio transmitter, and 3D space). Advisor: Dr. Mark Sullivan.
- Michigan State University (East Lansing), MM Pedagogy of Music Theory 2016
“Never Asking Why: On the Use of Creative Composition in Teaching Sonata Principle” Advisor: Dr. Gordon Sly.
- Westminster Choir College (Princeton), MM Music Composition *with distinction* 2012
The Sleepers (song cycle for SATB, handbells, and piano on poetry of Walt Whitman). Advisor: Dr. Stefan Young.
- Central Michigan University (Mt. Pleasant), BM Music Composition/Theory *summa cum laude* 2010
Advisor: Dr. David Gillingham.

SELECTED AWARDS & FUNDING

- The American Prize, *third prize* orchestra division and *semi-finalist* choral division 2015
for *The Souls of Ancient Bells* and *The Unspeakable Names of Stars*
- MSU Dissertation Completion Fellowship 2015
for *Perpetua*
- ASCAP Morton Gould Awards *finalist* 2015
for *The Unspeakable Names of Stars*
- MSU Honors Composition Contest, choir category, first prize 2014
for *Helios*
- Large Ensemble Competition for MSU Composers 2013
for *They Have Pulled Down Heaven*
- Iowa State University Carillon Composition Competition, *honorable mention* 2013
for *All the Heavens Were a Bell*
- Somers Excellence in Teaching Award *candidate* 2013
Integrative Studies in the Arts & Humanities at MSU
- MSU Honors Composition Contest, orchestra category, first prize 2013
for *The Souls of Ancient Bells*
- Westminster Choir College Dr. George A. Lynn Composition Scholarship 2011
for *Midnight Steam Trumpets*
- Central Michigan University Office of Research and Sponsored Programs grant 2009
for *Songs of the Journey*
- Central Michigan University Band Composition Competition, first prize 2009
for *First Sphere*
- Central Michigan University Orchestral Composition Competition, first prize 2007
for *Leonids, 1833*
- Chanticleer Student Composer Competition 2006
for *Three Celtic Blessings*

PUBLICATIONS

Note: all other musical works self-published, available on philiprice.net

- “Give Us Back Our Serifs’: The Cultural Rhetoric of Rage Against the [New] Google Logo,” in *Type Matters: The Rhetoricity of Letterforms*, ed. C.S. Wyatt and Dànielle Nicole DeVoss (forthcoming, 2016).
- “Voicing Poetry,” in *Echo: A Music Centered Journal*. Los Angeles: UCLA, March, 2015.
- I Felt Like Being Frivolous With the Stars: Fanfare for Organ*. Webster: Zimbel Press, 2014.
- What It Means to Fall: New Poems*. Monument: Snowfall Press, 2014.
- Asteroids: Collected Poems*. Monument: Snowfall Press, 2013.
- Winter Solstice* (for trombone solo, accompanied). Lynchburg: Wateron Brass Music, 2011.

PUBLICATIONS (CONTINUED)	<i>May The Road</i> (for brass choir). Lynchburg: Waterton Brass Music, 2011.	
	<i>Black Hours We Have Spent</i> (for concert band). Greensboro: C. Alan Publications, 2010.	
TEACHING	Coordinator for the Writing Center	2015-2016
	Managed payroll, scheduling, and outreach for the Writing Center Library satellite location. Private writing tutoring with students and faculty. Supervisor: Dr. Trixie Smith.	
MICHIGAN STATE UNIVERSITY	MUS 483: Composition	2014-2015
	Private for-credit composition lessons, general duties to the department including organising symposia, concerts, readings, guest artists, and other events. Supervisor: Dr. Ricardo Lorenz.	
	MUS 280: Musicianship III (2 sections)	2013-2014
	Sophomore-level music theory course. Intermediate-advanced chromatic harmony, counterpoint, formal analysis, etc. Conducted weekly labs, occasional lectures, exam/homework grading, office hours. Supervisors: Dr. Gordon Sly, Patrick Johnson Curriculum: Laitz, <i>The Complete Musician</i> .	
WESTMINSTER CHOIR COLLEGE	IAH 208: Music and Culture (3 sections)	2012-2013
	General ed. music appreciation course. Formal/critical analysis of popular and classical forms, historical overview, etc. Conducted weekly labs, occasional lectures, exam/essay grading, office hours. Supervisor: Dr. Maria Cristina Fava Curriculum: Cornelius/Natvig, <i>Music: A Social Experience</i> .	
	TH 241: Musicianship III (2 sections)	2010-2012
Sophomore/junior level sight-singing, dictation, keyboard skills. Held private tutoring/office hours, proctored sight-singing tests. Supervisors: Dr. Stefan Young, Dr. Anthony Kosar. Curriculum: Hindemith, <i>Elementary Training for Musicians</i> ; Kosar, <i>Materials for Musicianship</i> .		
	TH 141: Musicianship I & II (1 section)	2010-2012
	Freshman/sophomore-level sight-singing, dictation, harmonic analysis, etc. Private tutoring/office hours. Supervisor: Dr. Barton Bartle.	
SYMPOSIA & SERVICE	W. Francis Memorial Composition Competition, Conway Composers Guild	2016
	Served as adjudicator.	
	Search Committee for Assistant Professor of Music Media/Composition at MSU	2016
	Artist Residency at Hendrix College, Conway, Arkansas	2015
	Attended performances of <i>They Have Pulled Down Heaven</i> and <i>Three Celtic Blessings</i> . Guest artist lecturer for music appreciation and music theory courses. Facilitated masterclasses with student composers.	
	Voicing Poetry co-founder / organizer	2015-present
	A collaboration between the Center for Poetry at MSU and the composition studio at the MSU College of Music. Poetry from local poets was set to music by MSU composers and premiered at a public event, and discussed at a series of public forums and a radio interview.	
	Community Composing #MidwestHungerIs organizer	2015-present
	A collaboration with local Michigan writers, composers, and community choirs to produce new commissioned works from twelve local composers on the theme of hunger in the global midwest.	
	Midwest Regional Carillon Conference, Composer's Forum	2015
	Iowa State University. Conversation with composers and performers on writing for the carillon.	
Grant-Writing Committee for the Writing Center at MSU	2014-present	
Outreach Committee for the Writing Center at MSU	2014-present	
Assessment Committee for Lyman Briggs Writing Studio Program	2014	
Oregon Bach Festival Composer Symposium	2013	
Composers in this festival worked in collaboration with Craig Hella Johnson and Stephen Hartke to premiere new works for choir or chamber ensembles.		
American Choral Directors Association Michigan Conference Composer Sessions	2012	
Composers invited to present at this conference shared their works at formal presentations and open exhibition.		
Vancouver International Song Institute Art Song Lab	2011	
Composers in this festival worked with participating poets to write and premiere new art songs at the University of British Columbia.		

RESEARCH & PRESENTATIONS
(REFEREED)

- “Never Asking Why: On the Use of Creative Composition and Pop Music in Teaching Sonata Form” (2016).
Advisor: Dr. Gordon Sly, Michigan State University.
Presented at the 2016 THEMUS Annual Graduate-Student Conference for Theory and Musicology at Temple University.
- “‘Oh Such a Good Sound’: A Case for a Macrocosmic Aesthetic of Grace in ASMR” (2015).
Advisor: Dr. Marcie Ray, Michigan State University.
Presented at the 2016 Graduate Music Conference at Bowling Green State University.
- “The Excessive Machine: On the Queer Construction of the Organ” (2014).
Advisor: Dr. Marcie Ray, Michigan State University.
Presented at the 2015 Graduate Music Symposium at SUNY Stony Brook University.
- “Defrosting the Snow Queen: The Missing Feminist Finale in Disney’s *Frozen*” (co-authored with Richelle Wilson, MA Comp. Lit. BYU) (2014).
Advisor: Dr. Marcie Ray, Michigan State University. Presented at University of New Mexico Cultural Studies Graduate Student Conference, 2014, awarded the *Stefania Gray “Best CL/CS Conference Paper” Award*.
Presented at Rocky Mountain Modern Language Association 2014 Conference, Session on Film Theory/Criticism.
- “Composition, Musicology, and Derivative Works” (guest talk on my own music).
Presented at the Kansas University New Music Guild (2014).
- “‘I Hear Singing’: Musical Treatment in Three Choral Settings of E.E. Cummings’s ‘i thank You God for most this amazing’ Compared with Speech Patterns of the Poet” (2012).
Presented at University of North Texas Graduate Students in English Association Critical Voices Conference, 2014, awarded *best paper from a traveling scholar*. Presented at Rocky Mountain Modern Language Association 2014 Conference, Session on American Poetry 1950-present.
- “Campanological Compositional Processes in Writing *The Souls of Ancient Bells*”
Presented at the Composition Area Forum of Michigan State University (2014).
- “Minority Mind: Reconstructing Charles Ives in the Postmodern” (2013).
Advisor: Dr. Kevin Bartig, Michigan State University.
Presented at the 2015 National Meeting of the American Comparative Literature Association.
- “In Spirit and in Truth: Rhythmic Modality and Affective Timelessness in the Music of Arvo Pärt” (2010).
Advisor: Dr. Sharon Mirchandani, Westminster Choir College.

OTHER PROFESSIONAL

The Writing Center at MSU	<i>Consultant</i>	2014-present
Presbyterian Church of Okemos	<i>Assistant director</i>	2013-present
Dr. Marcie Ray	<i>Research Assistant</i>	2014-2015
The Princeton Singers	<i>Tenor</i>	2011-2012
Westminster Choir College Talbott Library	<i>Circulation, cataloguing, book repair</i>	2011-2012
St. Bernard’s Episcopal Church	<i>Tenor section leader</i>	2010-2012
First Presbyterian Church (Mt. Pleasant)	<i>Tenor section leader</i>	2008-2010
Chapel Lane Presbyterian Church (Midland)	<i>Tenor section leader</i>	2007-2008
St. Mary’s University Parish (Mt. Pleasant)	<i>Pianist</i>	2006-2007

SELECTED+ PREMIERES

*Where Hunger Ends**
The MSU Youth Chorale | Kyle Zeuch, conductor
Wharton Center for the Performing Arts, East Lansing, MI (Spring, 2016)

*Denotes commissioned works

*The History of Marriage**
The Gateway Men’s Chorus | Robert Stumpf, conductor
The Sun Theater, St. Louis, MO (Spring, 2016)

†An exhaustive list of premieres with exact dates is found on the attached “musical works” list.

*Gegenschein**
Willo Collective Glass Marimba Project | Event hosted by New Music Detroit
Max M. & Marjorie S. Fisher Music Center, Detroit, MI (Fall, 2015)

*Earth Shadow**
Michigan State University Concert Orchestra | Gretchen Renshaw, conductor
Wharton Center for the Performing Arts, East Lansing, MI (Spring, 2015)

**SELECTED
PREMIERES**
(CONTINUED)

*Denotes commissioned works

*They Have Pulled Down Heaven**
Michigan State University Campus Band | Gretchen Renshaw, conductor
Fairchild Theater, East Lansing, MI (Spring, 2014)

*The Unspeakable Names of Stars**
Te Deum Chamber Choir | Matthew Christopher Shepard, conductor
Cathedral of the Immaculate Conception, Kansas City, MO (Spring, 2014)

All the Heavens Were a Bell
Ray McLellan, carillon
Das Carillon in Berlin-Tiergarten (Summer 2014)

The Souls of Ancient Bells
Michigan State University Symphony Orchestra | Gretchen Renshaw, conductor
Wharton Center for the Performing Arts, East Lansing, MI (Fall, 2013)

*Ode to Lake Michigan**
Emily Marvosh, contralto; Margot Rood, soprano, Joseph Turbessi, piano
The Memorial Church at Harvard, Cambridge, MA (Fall, 2013)

Helios
American Creator's Chorus | Craig Hella Johnson, conductor
University of Oregon, Oregon Bach Festival (Summer, 2013)

*Shall We Gather at the River?**
Westminster Concert Handbell Choir | Kathy Ebling-Shaw, conductor
Princeton University Chapel, Princeton, NJ (Spring, 2012)

*Upon Westminster Bridge**
Westminster Kantorei | Andrew Megill, conductor
Bristol Chapel, Princeton, NJ (Spring 2012)

Tokyo Ablution
Phoebe MacRae, soprano; Laura Loewen, piano
University of British Columbia, Vancouver, BC (Summer 2011)

Midnight Steam Trumpets
Westminster Community Orchestra | Ruth Ochs, conductor
Princeton, NJ (Fall, 2010)

*Her Perfect Peace**
Central Michigan University Women's Chorus | Dr. Alan Gumm, conductor
Mt. Pleasant, MI (Spring, 2009)

Leonids, 1833
CMU Symphony Orchestra | José Luis Maúrtua, conductor
Mt. Pleasant, MI (Spring, 2008)

"May The Road" *from Three Celtic Blessings*
Chanticleer | Joseph Jennings, conductor
First Unitarian Universalist Church, San Francisco, CA (Fall, 2008)

*Deo Gratias**
Voces Capituli | Dirk Maes, Director
Saint-Sulpice cathedral - Paris, France (Summer, 2006)

*Papilio**
Andover Light Orchestra | Kevin Riley, conductor
Andover, United Kingdom (Summer, 2005)

REFERENCES

Mark Sullivan (teacher, advisor)
Professor of music composition, Michigan State University

sullivan@msu.edu
(517) 355-7653

Ricardo Lorenz (supervisor, teacher)
Professor of music composition, Michigan State University

lorenzri@msu.edu
(517) 355-7658

Marcie Ray (teacher, colleague)
Professor of musicology, Michigan State University

raym@msu.edu
(517) 353-8784

Gordon Sly (supervisor, teacher)
Professor of music theory, Michigan State University

sly@msu.edu
(517) 432-0443

Trixie Smith (supervisor)
Professor of Writing, Rhetoric, and American Cultures, Michigan State University

smit1254@msu.edu
(517) 432-3610

Linnea Jimison (colleague, collaborator)
Assistant Director at the RCAF Center for Poetry at MSU

jimisonlk@gmail.com

Justine Aronson (colleague, collaborator)
Freelance Vocalist in Los Angeles, CA

justine.c.aronson@gmail.com